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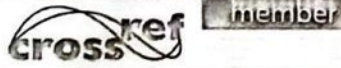
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The world of women in Vikram Seth's 'A Suitable Boy'

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Abstract:

Vikram Seth is a social novelist; social practices are depicted through his binocular His novels covered the social background of San Francisco, California and India in his novels 'The Golden Gate' 'A Suitable Boy' and 'An Equal Music' respectively. Social vivacity depends upon the individual mental healthiness. Social scenario in the present day is full of bondage of isolation, frustration and materialization. The characters in the Vikram Seth's Novels are colored in a realistic manner. Woman is integral and vital for the beautification and completeness of society. Woman presented as a realistic, traditionalist, modern, bold, isolated and self –centered in novels. The novel 'A Suitable Boy' depicts different images of women in their social context. Woman existence in the world is equal to the man. There is unjustified if we neglect the value of women. The world man is nothing without the value of woman. The novel 'Suitable Boy' is the best novel to discuss the issues of women in Indian society.

Key words: Isolation, Frustration, Materialization, modern, bold, traditional, realistic

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जूनी ख्यात JUNI KHYAT जूनी ख्यात JUNI KHYAT

PASSION FOR LOVE IN VIKRAM SETH'S "THE GOLDEN GATE"

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Abstract:

Vikram Seth's "The Golden Gate" is a novel in verse published in 1986. The novel is composed entirely in rhyming tetrameter sonnets. Seth wrote a satirical romance, a tale of yuppie cast of characters in San Francisco. Yuppie is the group of aspirants migrated to the metropolitan environment for brighter transformation of life style. They have their issues and problems to identify; they have their lives with love and relationship, exchange of responsibility and isolation. "The Golden Gate" is the representation of such young generation who live their life with attitude of luxurious living, lovely beloved, parties, drinking, long drive and physical attraction. Vikram Seth illustrated the manners of the well educated people in modern social environment.

Key Words: The Golden Gate, Yuppie, Social, Environment

Introduction: Vikram Seth is the world novelist, he is acquainted with the socio-cultural aspects where he has spent much time for education. His micro observation provided detail of Californian life style. They have their way of life in twentieth century; separation, liberal, multi-cultural attitude. They stay wherever feel happiness, comfort and merrymaking. They didn't bother about the illicit and immoral relationship, "The Golden Gate" is the story of former class-mate who shared their up and downs in the professional world. They need relieve from the busy technocratic work. They arranged parties, drinking parties, love to go long drive with a beloved. They need love and physical relation to relieve from the hectic work of company. The sonnet is a poetical form specially written to develop love theme. 594 sonnets of "The Golden Gate" written in iambic tetrameter continue with fourteen-line stanza pattern of "Eugene Onegin" written in verses with iambic tetrameter with the unusual rhyme scheme 'aBaBccDDeFFeGG'.

Seth used different rhyme scheme than the traditional sonnet form. The traditional sonnets were written in pentameter, and the rhyme schema employed were abba abba cdecde (Petrarchan) or ababbcbccdcdee (Spenserian) or ababcdcd efefgg (shakesperean). But Seth's sonnets are different like ababcdcd in octave and effeg in the sestet the unique in the sonnet form. "The Golden Gate" which combines humour and sadness in sonnet form, "is a wholly successful linking of formal poetry to modern dilemmas", says Katherine Knorr(1999).

"The Golden Gate" has more in common with Puskin's "Eugene Onegin" , than merely the form. Seth's "The Golden Gate" is also "about a specific space in a specific time, and the characters' attribute to love" (Multani,61). Seth made a different as Puskin had done in his novel. Seth disclosed the two way life style of modern people private and public. The boundaries of individual and social are cut off and have their choice of life and love. Anjali Multani says, "The characters' attitudes to love underscore their attitudes to life, to issues that are outside or beyond the private questions or sexual love" (Multani,61) . "The Golden Gate" represents their ability or inability to lead personally happy and fulfilling lives" (Multani,62).

Passion and Love

John Brown, a protagonist, a computer programmer work on the nuclear projects. His attitude of life and profession is conservative. He has circumstance which are to be enjoyed and fills with passion and